

Filmography

2001: A Space Odyssey (Stanley Kubrick, 1968)

9 Songs (Michael Winterbottom, 2004)

À Bout de Souffle (Breathless) (Jean-Luc Godard, 1960)

A.I. Artificial Intelligence (Steven Spielberg, 2001)

About a Boy (Chris and Paul Weitz, 2002)

About Schmidt (Alexander Payne, 2002)

Alfie (Charles Shyer, 2004)

All the President's Men (Alan Pakula, 1976)

Altered States (Ken Russell, 1980)

Amadeus (Milos Forman, 1984)

Amélie (Le Fabuleux Destin d'Amélie Poulain) (Jean-Pierre Jeunet, 2001)

American Beauty (Sam Mendes, 1999)

American Pie (Paul Weitz, 1999)

Amores Perros (Alejandro González Iñárritu, 2000)

Annie Hall (Woody Allen, 1977)

The Apostle (Robert Duvall, 1997)

Arlington Road (Mark Pellington, 1999)

Awakenings (Penny Marshall, 1990)

Babette's Feast (Gabriel Axel, 1987)

Back to the Future (Robert Zemeckis, 1985)

The Battleship Potemkin (Sergei Eisenstein, 1925)

Beauty and the Beast (Gary Trousdale and Kirk Wise, 1991)

Before Sunrise (Richard Linklater, 1995)

Before Sunset (Richard Linklater, 2004)

Being John Malkovich (Spike Jonze, 1999)

Being There (Hal Ashby, 1979)

Ben Hur (William Wyler, 1959)

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Bend it like Beckham (Gurinder Chadha, 2002)

The Big Lebowski (Joel Coen, 1998)

Billy Elliot (Stephen Daldry, 2000)

Blade Runner (Ridley Scott, 1982)

The Blair Witch Project (Daniel Myrick and Eduardo Sánchez, 1999)

Blow Up (Michelangelo Antonioni, 1966)

Breaking the Waves (Lars von Trier, 1996)

Bride and Prejudice (Gurinda Chadha, 2004)

The Bridges of Madison County (Clint Eastwood, 1995)

Brief Encounter (David Lean, 1945)

Brokeback Mountain (Ang Lee, 2005)

Broken Arrow (Delmer Daves, 1950)

Broken Flowers (Jim Jarmusch, 2005)

Bruce Almighty (Tom Shadyac, 2003)

Buffalo Bill and the Indians, or Sitting Bull's History Lesson (Robert Altman, 1976)

The Cabinet of Dr. Caligari (Robert Wiene, 1920)

Cars (John Lasseter, 2006)

Casablanca (Michael Curtiz, 1942)

Cast Away (Robert Zemeckis, 2000)

Catch Me If You Can (Steven Spielberg, 2002)

Changing Lanes (Roger Michell, 2002)

Chariots of Fire (Hugh Hudson, 1981)

Charlie and the Chocolate Factory (Tim Burton, 2005)

Chocolat (Lasse Hallström, 2000)

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe (Andrew Adamson, 2005)

The Cider House Rules (Lasse Hallström, 1999)

Citizen Kane (Orson Welles, 1941)

Closer (Mike Nichols, 2004)

A Cock and Bull Story (Michael Winterbottom, 2005)
Collateral (Michael Mann, 2004)
The Constant Gardener (Fernando Meirelles, 2005)
Contact (Robert Zemeckis, 1997)
Cool Hand Luke (Stuart Rosenberg, 1967)
The Corpse Bride (Tim Burton and Mike Johnson, 2005)
The Craft (Andrew Fleming, 1996)
Crash (Paul Haggis, 2004)
Crimes and Misdemeanors (Woody Allen, 1989)
The Da Vinci Code (Ron Howard, 2006)
Damage (Louis Malle, 1992)
Dances With Wolves (Kevin Costner, 1990)
Dark City (Alex Proyas, 1998)
The Day After Tomorrow (Roland Emmerich, 2004)
A Day at the Races (Sam Wood, 1937)
Dead Man Walking (Tim Robbins, 1995)
Deep Impact (Mimi Leder, 1998)
The Departed (Martin Scorsese, 2006)
Dial M for Murder (Alfred Hitchcock, 1954)
Diary of a Country Priest (Robert Bresson, 1951)
The Dirty Dozen (Robert Aldrich, 1967)
Dogville (Lars von Trier, 2003)
Eight Below (Frank Marshall, 2006)
Enduring Love (Roger Michell, 2004)
The English Patient (Anthony Minghella, 1996)
The Entertainer (Tony Richardson, 1960)
E.T. the Extraterrestrial (Steven Spielberg, 1982)
Eternal Sunshine of the Spotless Mind (Michel Gondry, 2004)

Everything is Illuminated (Liev Schreiber, 2005)
The Exorcism of Emily Rose (Scott Derrickson, 2005)
Eyes Wide Shut (Stanley Kubrick, 1999)
The Fabulous Baker Boys (Steven Kloves, 1989)
Fatal Attraction (Adrian Lyne, 1987)
Field of Dreams (Phil Alden Robinson, 1989)
The Fifth Element (Luc Besson, 1997)
Fight Club (David Fincher, 1999)
Finding Nemo (Andrew Stanton, 2003)
A Fistful of Dollars (Sergio Leone, 1964)
Flatliners (Joel Schumacher, 1990)
For a Few Dollars More (Sergio Leone, 1965)
Forrest Gump (Robert Zemeckis, 1994)
Fort Apache (John Ford, 1948)
From the Manger to the Cross (Sidney Olcott, 1912)
Gandhi (Richard Attenborough, 1982)
Gattaca (Andrew Niccol, 1998)
Gentlemen Prefer Blondes (Howard Hawks, 1953)
Ghostbusters (Ivan Reitman, 1984)
Glengarry Glen Ross (James Foley, 1992)
The Godfather (Francis Ford Coppola, 1972)
The Golden Compass (Chris Weitz, 2007)
Gone with the Wind (Victor Fleming, 1939)
The Good Girl (Miguel Arteta, 2002)
The Good, The Bad and the Ugly (Sergio Leone, 1966)
Gosford Park (Robert Altman, 2001)
Grand Hotel (Edmund Goulding, 1932)
Great Train Robbery, The (Porter, Edwin S., 1903)

The Greatest Story Ever Told (George Stevens, 1965)
Groundhog Day (Harold Ramis, 1993)
Hannah and Her Sisters (Woody Allen, 1986)
A Hard Day's Night (Richard Lester, 1964)
Harry Potter and the Chamber of Secrets (Chris Columbus, 2002)
Harry Potter and the Goblet of Fire (Mike Newell, 2005)
Harry Potter and the Philosopher's Stone (Chris Columbus, 2001)
Harry Potter and the Prisoner of Azkaban (Alfonso Cuarón, 2004)
Help (Richard Lester, 1965)
High Plains Drifter (Clint Eastwood, 1973)
Hilary and Jackie (Anand Tucker, 1998)
His Girl Friday (Howard Hawks, 1940)
A History of Violence (David Cronenberg, 2005)
The Hitchhiker's Guide to the Galaxy (Garth Jennings, 2005)
Hotel Rwanda (Terry George, 2004)
How the West Was Won (John Ford, 1962)
I Heart Huckabees (David O. Russell, 2004)
I, Robot (Alex Proyas, 2004)
The Ice Storm (Ang Lee, 1997)
If . . . (Lindsay Anderson, 1968)
In Her Shoes (Curtis Hanson, 2005)
In the Heat of the Night (Norman Jewison, 1967)
The Incredibles (Brad Bird, 2004)
Inside Man (Spike Lee, 2006)
The Iron Giant (Brad Bird, 1999)
The Island (Michael Bay, 2005)
It's A Wonderful Life (Frank Capra, 1946)
Jerry Maguire (Cameron Crowe, 1996)

Judge Dredd (Danny Cannon, 1995)
Jules et Jim (Jules and Jim) (François Truffaut, 1962)
King Kong (Merian C. Cooper and Ernest B. Schoedsack, 1933)
King Kong (Peter Jackson, 2005)
Kiss Kiss, Bang Bang (Shane Black, 2005)
Koyaanisqatsi (Godfrey Reggio, 1982)
Kramer vs. Kramer (Robert Benton, 1979)
Kundun (Martin Scorsese, 1997)
L.A. Confidential (Curtis Hanson, 1997)
The Lake House (Alejandro Agresti, 2006)
The Last Temptation of Christ (Martin Scorsese, 1988)
The Left-Handed Gun (Arthur Penn, 1958)
Les Quatre Cents Coups (The 400 Blows) (François Truffaut, 1959)
Life Is Beautiful (Roberto Benigni, 1997)
A Life Less Ordinary (Danny Boyle, 1997)
Life of Brian (Terry Jones, 1979)
Little Big Man (Arthur Penn, 1970)
Little Children (Todd Field, 2006)
Lock, Stock and Two Smoking Barrels (Guy Ritchie, 1998)
The Lord of the Rings: The Fellowship of the Ring (Peter Jackson, 2001)
The Lord of the Rings: The Return of the King (Peter Jackson, 2003)
The Lord of the Rings: The Two Towers (Peter Jackson, 2002)
Lord of War (Andrew Niccol, 2005)
Lost in Translation (Sofia Coppola, 2003)
Love Actually (Richard Curtis, 2003)
Love and Death (Woody Allen, 1975)
Love Story (Arthur Hiller, 1970)
The Machinist (Brad Anderson, 2004)

Magnolia (Paul Thomas Anderson, 1999)

Man Dancin' (Norman Stone, 2003)

Mary Shelley's Frankenstein (Kenneth Brannagh, 1994)

The Mask of Zorro (Martin Campbell, 1998)

Match Point (Woody Allen, 2005)

The Matrix (Andy and Larry Wachowski, 1999)

The Matrix Reloaded (Andy and Larry Wachowski, 2003)

The Matrix Revolutions (Andy and Larry Wachowski, 2003)

Memento (Christopher Nolan, 2000)

Metropolis (Fritz Lang, 1927)

Microcosmos: Le peuple de l'herbe (Claude Nuridsany and Marie Pérennou, 1996)

Million Dollar Baby (Clint Eastwood, 2004)

Minority Report (Steven Spielberg, 2002)

Mission Impossible (Brian De Palma, 1996)

Mission to Mars (Brian De Palma, 2000)

The Mission (Roland Joffé, 1986)

Monster House (Gil Kenan, 2006)

Monster's Ball (Marc Forster, 2001)

The Motorcycle Diaries (Walter Salles, 2004)

Moulin Rouge! (Baz Lurhmann, 2001)

Mulholland Dr. (David Lynch, 2001)

Munich (Steven Spielberg, 2006)

Mystic River (Clint Eastwood, 2003)

Nanny McPhee (Kirk Jones, 2005)

New York, New York (Martin Scorsese, 1977)

A Night at the Opera (Sam Wood, 1935)

North by Northwest (Alfred Hitchcock, 1959)

North to Alaska (Henry Hathaway, 1960)

Nosferatu (F.W. Murnau, 1922)

Notting Hill (Roger Michell, 1999)

O Brother, Where Art Thou? (Joel Coen, 2000)

Ocean's Eleven (Steven Soderbergh, 2001)

On the Waterfront (Elia Kazan, 1954)

Once Upon a Time in the West (Sergio Leone, 1968)

Ordet (Carl Theodor Dreyer, 1955)

The Others (Alejandro Amenábar, 2001)

Out of Africa (Sydney Pollack, 1985)

Outlaw Josey Wales, The (Clint Eastwood, 1976)

Pale Rider (Clint Eastwood, 1985)

The Passenger (Michelangelo Antonioni, 1975)

The Passion of the Christ (Mel Gibson, 2004)

Pay It Forward (Mimi Leder, 2001)

A Perfect Murder (Andrew Davis, 1998)

The Perfect Storm (Wolfgang Peterson, 2000)

Persona (Ingmar Bergman, 1966)

Phonebooth (Joel Schumacher, 2002)

Piano, The (Jane Campion, 1993)

The Player (Robert Altman, 1992)

Practical Magic (Griffin Dunne, 1998)

The Prime of Miss Jean Brodie (Ronald Neame, 1969)

The Prince of Egypt (Brenda Chapman, Steve Hickner and Simon Wells, 1998)

Psycho (Alfred Hitchcock, 1960)

Pulp Fiction (Quentin Tarantino, 1994)

Raging Bull (Martin Scorsese, 1980)

The Remains of the Day (James Ivory, 1993)

Requiem for a Dream (Darren Aronofsky, 2000)

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Return of the King, The (Peter Jackson, 2003)
Ride the High Country (Sam Peckinpah, 1962)
Rio Grande (John Ford, 1950)
The Robe (Henry Koster, 1953)
Rocky (John G. Avildsen, 1976)
Saturday Night and Sunday Morning (Karel Reisz, 1960)
Saved! (Brian Dannelly, 2004)
Saving Private Ryan (Steven Spielberg, 1998)
Schindler's List (Steven Spielberg, 1993)
The Science of Sleep (Michel Gondry, 2006)
The Sea Inside (Alejandro Amenábar, 2004)
The Searchers (John Ford, 1956)
The Seashell and the Clergyman (Germaine Dulac, 1928)
Secret Window (David Koepp, 2004)
Sense and Sensibility (Ang Lee, 1995)
Separate Lies (Julian Fellowes, 2005)
Serendipity (Peter Chelsom, 2001)
The Seven Samurai (Akira Kurosawa, 1954)
The Seventh Seal (Ingmar Bergman, 1957)
The Shawshank Redemption (Frank Darabont, 1994)
She Wore a Yellow Ribbon (John Ford, 1949)
Short Cuts (Robert Altman, 1993)
Shrek (Andrew Adamson and Vicky Jenson, 2001)
Shrek 2 (Andrew Adamson, Kelly Asbury and Conrad Vernon, 2004)
Sideways (Alexander Payne, 2004)
Signs (M. Night Shyamalan, 2002)
The Silence of the Lambs (Jonathan Demme, 1991)
Sirens (John Duigan, 1994)

The Sixth Sense (M. Night Shyamalan, 1999)
Sleepless in Seattle (Nora Ephron, 1993)
Sliding Doors (Peter Howitt, 1998)
The Sound of Music (Robert Wise, 1965)
Spiceworld: The Movie (Bob Spiers, 1997)
The Spitfire Grill (Lee David Zlotoff, 1996)
Stagecoach (John Ford, 1939)
Star Wars Episode I: The Phantom Menace (George Lucas, 1999)
Star Wars Episode II: The Attack of the Clones (George Lucas, 2002)
Star Wars Episode III: The Revenge of the Sith (George Lucas, 2005)
Star Wars Episode IV: A New Hope (George Lucas, 1977)
Star Wars Episode V: The Empire Strikes Back (Irvin Kershner, 1980)
Star Wars Episode VI: The Return of the Jedi (Richard Marquand, 1983)
Starter for Ten (Tom Vaughan, 2006)
Superman Returns (Bryan Singer, 2006)
Swordfish (Dominic Sena, 2001)
Tarzan the Ape Man (W.S. Van Dyke, 1932)
A Taste of Honey (Tony Richardson, 1961)
The Ten Commandments (Cecil B. DeMille, 1923)
The Ten Commandments (Cecil B. DeMille, 1956)
The Terminal (Steven Spielberg, 2004)
The Thin Blue Line (Errol Morris, 1988)
Thirteen Conversations About One Thing (Jill Sprecher, 2001)
This Sporting Life (Lindsay Anderson, 1963)
Three Colours: Blue (Krzysztof Kieslowski, 1993)
Three Colours: White (Krzysztof Kieslowski, 1994)
Three Colours: Red (Krzysztof Kieslowski, 1994)
Titanic (James Cameron, 1997)

To Kill a Mockingbird (Robert Mulligan, 1962)
Total Recall (Paul Verhoeven, 1990)
Trainspotting (Danny Boyle, 1996)
Transamerica (Duncan Tucker, 2005)
Tristan & Isolde (Kevin Reynolds, 2006)
The Truman Show (Peter Weir, 1998)
Twelve Angry Men (Sidney Lumet, 1957)
Two Towers, The (Peter Jackson, 2002)
Un Chien Andalou (Luis Buñuel, 1929)
Unfaithful (Adrian Lyne, 2002)
Unforgiven (Clint Eastwood, 1992)
V for Vendetta (James McTeigue, 2006)
Vera Drake (Mike Leigh, 2004)
Vertigo (Alfred Hitchcock, 1958)
Wall Street (Oliver Stone, 1987)
The Weather Man (Gore Verbinski, 2005)
What Dreams May Come (Vincent Ward, 1998)
Whatever Happened to Baby Jane? (Robert Aldrich, 1962)
What's Up, Doc? (Peter Bogdanovich, 1972)
When Harry Met Sally (Rob Reiner, 1989)
The Wicker Man (Robin Hardy, 1973)
The Wild Bunch (Sam Peckinpah, 1969)
Wild Strawberries (Ingmar Bergman, 1957)
Willy Wonka and the Chocolate Factory (Mel Stuart, 1971)
The Wind that Shakes the Barley (Ken Loach, 2006)
Yentl (Barbra Streisand, 1983)
You've Got Mail (Nora Ephron, 1998)